

# What's New in QuarkXPress 6.0



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**What's New in QuarkXPress 6.0**

Introduction	4
Overview of New Features in QuarkXPress 6.0	4
Layout Spaces	4
Mac OS X Support — Mac OS Only	5
Windows XP Support — Windows Only	5
Multiple Undo	5
Tables Enhancements	6
Layers Enhancements	6
Printing Enhancements — Print Layouts Only	7
Hyperlinks Enhancements	7
Web Features Enhancements	8
What Else is New?	9

## INTRODUCTION

*What's New in QuarkXPress 6.0* provides a summary of the new features in QuarkXPress™ and QuarkXPress Passport™ 6.0 software, as well as information about enhancements to some existing QuarkXPress features. For instructions and information on using the new features, see *A Guide to QuarkXPress Addendum*, available on the QuarkXPress CD-ROM.

## OVERVIEW OF NEW FEATURES IN QUARKXPRESS 6.0

- Layout spaces
- Mac OS X support (Mac OS Only)
- Windows XP support (Windows Only)
- Multiple Undo
- Tables enhancements
- Layers enhancements
- Printing enhancements
- Hyperlinks enhancements
- Web Features enhancements
- Full-resolution preview
- New menu selections
- Changes to avenue.quark™ and XML Import QuarkXTensions™ software

## LAYOUT SPACES

Now you can convert print-based designs to Web-based designs or vice-versa, within one file. You can even include a Web layout and a print layout in the same file, and share text content between the two.

QuarkXPress 6.0 introduces the concept of project files that can contain multiple layout spaces. Using layout spaces enables you to design a project around multiple media publishing possibilities.

Every project file consists of one or more layout spaces. You determine what medium type (print or Web) will apply to each layout space. A single project can contain print-optimized and Web-optimized layout spaces, so you can keep all your project content in one QuarkXPress file. You can specify different page sizes for different print layouts within the same project. You can even change the medium type from print to Web or from Web to print, if your print and Web content are so similar that you don't want to create separate layout spaces.

If you want to include the same text in multiple layout spaces, you can synchronize the text between different layout spaces. After you synchronize text, you can edit it in one layout space, and QuarkXPress simultaneously changes the corresponding text in other layout spaces.

You can use layout spaces to efficiently create content for printed output and a Web page at the same time. For example, you need to create a printed catalog of products, and you want to sell the same products at your Web store. You want the product descriptions to share the same text, but order procedures differ between the printed catalog and the Web page. To complete both designs, you can create a project that contains a print layout and a Web layout. After you complete the design for each layout, you can synchronize the text for the product descriptions. Since the order procedures are different, you would enter each procedure in its appropriate layout space, and that text would remain unsynchronized.

### **MAC OS X SUPPORT — MAC OS ONLY**

QuarkXPress 6.0 has been designed to run in a native Mac OS X environment, and it supports XTensions™ software that are developed to run in native Mac OS X. The operating system support update is most apparent in the Mac OS X Aqua appearance, but you will also see it in the addition of the **QuarkXPress** menu and the **Window** menu when you launch QuarkXPress. Additionally, when you display a font selection, pop-up menu typefaces in font families are grouped in submenus.

### **WINDOWS XP SUPPORT — WINDOWS ONLY**

QuarkXPress 6.0 has been designed to run on Windows XP. Support for Windows XP is evident in the Windows XP appearance, but QuarkXPress also supports features of Windows XP such as onNow power management.

### **MULTIPLE UNDO**

The **Multiple Undo** feature extends the **Undo** and **Redo** capabilities that you've always used with QuarkXPress. You can use **Multiple Undo** to reverse one action or a series of actions, or to reimplement a series of actions. You can even use it to undo many actions that you couldn't reverse in previous versions of QuarkXPress, including text and picture import, text linking, and style sheet edits, among others.

## TABLES ENHANCEMENTS

The ability to link text cells to one another, or to any text box in a layout, makes tables even more useful. Additionally, you can easily set the tab order of cells, so that you can move through a table in whatever way is most convenient for you.

Changes to the way you apply color to table elements, such as cells, the table box, and gridlines, make formatting your table easier than ever. Also, cells and gridlines can now assume the attributes of adjacent cells. This saves you time when you need to insert rows or columns that have the same formatting as adjacent rows and columns. For greater control over table appearance, you can even apply clipping settings to pictures in picture cells.

QuarkXPress 6.0 can remove gridlines, so that table cells abut one another, and snap a gridline to guides for precise positioning.

You can convert a table to a group, which is useful when you save a layout containing features that are not supported in previous versions of QuarkXPress.

## LAYERS ENHANCEMENTS

### PRINTING LAYERS

QuarkXPress 6.0 offers an additional option for specifying which layers will print from a print-optimized layout space. While you can still check **Suppress Output** in the **Attributes** dialog box for each individual layer, you can now also use the **Print** dialog box to specify in one step which layers should print.

Another improvement to output options is in the behavior of **Suppress Output** settings. A layer's **Suppress Output** setting now overrides, but doesn't modify, the **Suppress Output** settings for each individual item on that layer. When you check **Suppress Output** for a layer, none of the items on the layer print. When you uncheck **Suppress Output** for a layer, QuarkXPress honors the **Suppress** setting (**Item** → **Modify**) for each item on that layer.

### LOCKING LAYERS

The locking behavior of layers is also improved. When you lock a layer, QuarkXPress prevents items on the locked layer from being selected or modified. All of the items on the layer are locked. When you unlock it, QuarkXPress honors the **Lock** setting (**Item** menu) for each item on that layer.

### CONTEXT MENU ENHANCEMENT

A new command, **Select All Items on Layer**, is now available in the **Layers** palette context menu.

## PRINTING ENHANCEMENTS — PRINT LAYOUTS ONLY

QuarkXPress 6.0 offers several improvements to output features for print-optimized layouts. You can now create smoother blends, manage color at the final output device, and create a print layout space that can output composite color as well as separations.

### SMOOTHSHADING

To print smoother blends when you output to some PostScript Level 3 devices, SmoothShading is available in QuarkXPress 6.0. SmoothShading lets you print gradients without using separate bands and static halftone values, resulting in improved quality in printed blends from many devices.

### AS IS COMPOSITE COLOR

As Is color describes colored items using their source color space when you output to a PostScript composite color device. This lets you color manage output at the final printing device. You can apply As Is color to printed projects, PDF files, and EPS files that you create in QuarkXPress.

### DEVICEN

DeviceN lets you output blends, multi-inks, colorized TIFFs, and other items as composite color, while retaining their color separation definitions. When you use DeviceN, QuarkXPress defines an item's color by listing its ink name and the ink percentages that combine to create the color. If you output a composite file to separations from third-party software, the ink percentages are used to print on the plates. If you output the item as composite color, the ink percentages and their colorants are combined in the alternative color space to create a composite color. This lets you print a single print-optimized layout as composite output as well as in separations.

You can even apply DeviceN to EPS files that you create using the QuarkXPress **Save Page as EPS** feature. You can also specify DeviceN composite color for a PDF file that you create in QuarkXPress.

## HYPERLINKS ENHANCEMENTS

You can create page-to-page hyperlinks within a print-optimized or Web optimized layout. You can even use the **Append** feature to append hyperlinks associated with URLs to a project.

The **Hyperlinks** palette has also been updated to make it easier to use. For example, you can specify the way the **Hyperlinks** palette displays hyperlinks and anchors.

## WEB FEATURES ENHANCEMENTS

*The Web features enhancements in QuarkXPress 6.0 make it even easier to create eye-catching Web pages.*

### **CASCADING MENUS**

The ability to create and apply cascading menus, new to QuarkXPress 6.0, lets you create Web pages with a comprehensive user interface. Using cascading menus lets you simplify your design by “hiding” menu items until the user moves the mouse pointer over a specific item.

### **SPECIFYING CSS FONT FAMILIES**

Creating font families for cascading style sheets gives you greater control over your design. By specifying a font family, you can determine what fonts will be used to display your Web page if the original font is not available to the user.

### **ROLLOVERS**

The two-position rollovers feature of QuarkXPress 6.0 allows you to add greater visual interest to your Web pages. Because a two-position rollover lets you specify separate origin and target boxes, you can make rollovers from text or picture boxes in different areas of the page — the design possibilities are limitless.

### **HTML PREVIEW AND EXPORT**

To make preview and export more convenient, **HTML Preview** and **HTML Export** features have been added to the context menu.

### **FORM CONTROLS**

There are a few improvements to form controls in QuarkXPress 6.0:

- You can quickly create form boxes by changing the content of an existing box to **Form**.
- You can place a form on a layer.
- You can create form boxes in table cells.

### **CHANGING A BROWSER NAME IN THE PREFERENCES DIALOG BOX**

You can change the name of a browser in the **Preferences** dialog box.

### **SPECIFYING ADDITIONAL IMAGE EXPORT FOLDERS**

You can specify additional export folders for pictures and raster text boxes in Web layouts.



## WHAT ELSE IS NEW?

### FULL-RESOLUTION PREVIEW

QuarkXPress 6.0 can display pictures on-screen using the picture file's full resolution. This allows you to scale or magnify the image with minimal pixelation and lets you create more accurate QuarkXPress clipping paths.

### MENU CHANGES

Some QuarkXPress menus and their commands have changed. A new menu, **Layout**, is now part of the QuarkXPress interface on Mac OS and Windows. On Mac OS, a **QuarkXPress** menu and a **Window** menu have been added. Additionally, commands to display and hide feature palettes have moved from the **View** menu to the **Window** menu.

### AVENUE.QUARK SOFTWARE AND XML IMPORT QUARKXTENSIONS SOFTWARE

Both avenue.quark software and XML Import QuarkXTensions software have been updated to include more comprehensive placeholder features and a more intuitive interface. For information about these changes, please see *A Guide to avenue.quark Software* and *A Guide to XML Import QuarkXTensions Software*.

### SAVING AS QUARKXPRESS 5.0

You can save a 6.0 project as a QuarkXPress 5.0 document or template. If the project specifies As Is composite color output when you save a 6.0 project as a 5.0 document, settings default to composite RGB color space. If the project specifies DeviceN output, the composite color space is changed to Composite CMYK. Layer locking behavior reverts to 5.0 functionality. When you save a project as a 5.0 document and the project contains multiple layouts, QuarkXPress saves each layout as a separate document or template file that is appropriate to the layout's medium type.